

**Tshwane Youth Arts Festival
CELEBRATING OUR 25TH ANNIVERSARY
TYAF and Kaleidoscope 22 July – 31 August 2019 – South African State Theatre Pretoria
SING IT – May 2019 – University of Pretoria**

OUR VISION



- All school going youth groups are invited to participate provided that they adhere to the regulations.
- We believe in placing the learner first and therefore have an obligation towards the development of our children's talents.
- We have a 25-year professional track record.

COST INFORMATION

- Tshwane Youth Arts Festival R600 per group:
 - Choirs (Junior Primary, Senior Primary & High School)
- Kaleidoscope Revue Competition R3600.00 per group:
 - Choirs (Junior Primary, Senior Primary & High School)
- Sing It Choir Competition R1500.00 per group:
 - Choirs (Junior Primary, Senior Primary & High School)

RULES

- Each group must consist of 15 or more learners.
- No arrangements or remuneration will be made or given to any group with regards to food, transport or accommodation. Participating groups will be responsible for their own expenses.
- Rules regarding the ages of Primary School Groups. (Grade 4's may be included in your Junior Group, however the majority of learners in your Junior Group must comprise of Grade 1-3)
 - Junior Groups – Grade 1 – 4 (majority of the group from Grade 1-3)
 - Senior Groups – Grade 4 – 7
- Auditions for TYAF take place at your school during May 2019. This schedule will reach you by the end of February.

Please note you don't have to do an audition if you have entered  and/or 
(see "AUDITIONS" paragraph below for details)

AUDITIONS

(This schedule will be emailed by end February 2019)

PLEASE NOTE THE FOLLOWING:

1. All TYAF entries will be required to undergo an audition – except if:
 - a. You enter a Revue group for TYAF and/or KALEIDOSCOPE – ***NO AUDITION REQUIRED***
 - b. You enter a Choir for TYAF and/or Sing IT – ***NO AUDITION REQUIRED***

* Further information will reach you once we have received your entry/ies.

CRITERIA

CHOIRS – 10min max. ("Sing It" see below – different rules apply)

Maximum 3 songs. **A medley = 3 songs.** Your performance may not exceed the allocated 10min.

DANCE – 8min max

Ballet/ modern/ contemporary/ national/ folk/ traditional dance with music or percussion. Latin American dance (Dance Sport).

DRAMA – 6min max

Interpretations of prose and poetry; extracts from one-act plays.

NO blasphemy, swearing, violence or Political references are allowed, nor any HIV/Aids related themes.

INSTRUMENTAL – 10min max

Maximum 3 items. **A medley = 3 items.** Your performance may not exceed the allocated 10min.

REVUE – 10-12min max (TYAF AND KALEIDOSCOPE Revue Competition) Kaleidoscope score sheet below

A stylish, synchronised performance in revue style emphasizing appropriate choreography. The performance should incorporate song, dance and drama, to tell a story and capture the audience. Attention must be given to the brilliance and finish of the costumes. High quality music must be used.



Category	Description	points
Choreography	Synchronisation	10
	Execution	15
	Originality of dance steps and movements	10
Music	Song selection	10
	Interpretation and thematic integration	10
	Vocal quality (strong stage performance)	15
Costumes	Design	5
	Colour	5
	Appropriateness to theme	5
Overall performance	Thematic cohesion and stage presence	5
	Use of stage	5
	Audience interaction	5



DATES ARE: (In collaboration with UP DEPARTMENT OF PERFORMING ARTS and Tuks Cameraata)

Round 1 – Junior Primary and High School Musaion – UP Hatfield Campus

Tuesday 21 May

Wednesday 22 May

Round 1 – Senior Primary – Musaion – UP Hatfield Campus

Tuesday 28 May

Wednesday 29 May

Finals – Junior Primary and High School – AULA – UP Hatfield Campus

Thursday 30 May

Finals – Senior Primary – AULA – UP Hatfield Campus

Saturday 1 June

Criteria	Description	Point allocation Piece 1 *	Point allocation Piece 2 *
Intonation	How well does the choir stay on pitch	20	20
Sound Quality of the Choir	How pleasing, and healthy is the sound produced by the choir	15	15
Fidelity to the score	To what extent does the choir honour the composers wishes (dynamics, tempo, phrasing, etc.) For traditional music – how authentic is the music performed	10	10
Overall Artistic Impression	How good is the overall production – from start to finish.	10	

SING IT – CRITERIA – 2 songs apply: Score sheet below

1. South African Piece: (Choose A or B)

Music may be accompanied or a cappella. Originality of choice is imperative South African. Any South African piece may be performed be it a traditional piece (A.) or a composed work (B.) by a South African composer.

- A. *Traditional works* are folksongs that are performed in one of the 11 official South African languages. These works will be adjudicated on their authenticity. Sheet music is advised, but if music cannot be provided, please provide the text and a suitable translation.
- B. *Compositions that are not traditional* in nature are known as composed works and will be adjudicated based on the wishes of the composer as illustrated in the provided score.

2. Own choice:

Choirs may present an own choice in this category. **The emphasis in this category will be placed on a unique choice of song.** Music may be accompanied or a cappella.

HOPE TO HEAR AND SEE YOU ALL SOON!!

DANCE, LOVE, SING, LIVE!