

Tshwane Youth Arts Festival 2022
South African State Theatre Pretoria
and
Joburg Theatre

INFORMATION / REGULATIONS

- Tshwane Youth Arts Festival R800 per group:
 - Choirs, Dance, Drama, Instrumental and Revue (Pre-School, Foundation Phase, Intermediate Phase & High School)
- Kaleidoscope Revue Competition R3800.00 per group:
- Each group must consist of 15 or more learners and all learners must be registered at your school.
- Rules regarding the ages of Primary Schools:
 - Junior Groups – Grade 1 – 4
 - Senior Groups – Grade 4 – 7
- Auditions: This will take place at your school during May 2022. Audition Schedule will reach you after entries close
- No arrangements or remuneration will be made or given to any group with regards to food, transport or accommodation. Participating groups will be responsible for their own expenses.

CHOIRS – 10min max. (Walk on / walk off included.

Maximum 3 songs. **A medley = 3 songs.** Your performance may not exceed the allocated 10min.

DANCE – 8min max

Ballet/ modern/ contemporary/ national/ folk/ traditional dance with music or percussion. Latin American dance (Dance Sport).

DRAMA – 6min max

Interpretations of prose and poetry; extracts from one-act plays.

NO blasphemy, swearing, violence or Political references are allowed, nor any HIV/Aids related themes.

INSTRUMENTAL – 10min max

Maximum 3 items. **A medley = 3 items.** Your performance may not exceed the allocated 10min.

REVUE – 10-15min max (Same criteria applies to Kaleidoscope Revue Competition)

A stylish, synchronised performance in revue-style emphasizing appropriate choreography. The performance should incorporate song, dance and drama, to tell a story and capture the audience. Attention must be given to the brilliance and finish of the costumes. High-quality music must be used.

KALEIDOSCOPE REVUE COMPETITION CRITERIA AND SCORE SHEET		
Category	Description	points
Choreography	Synchronisation	10
	Execution	15
	Originality of dance steps and movements	10
Music	Song selection	10
	Interpretation and thematic integration	10
	Vocal quality (strong stage performance)	15
Costumes	Design	5
	Colour	5
	Appropriateness to theme	5
Overall Performance	Use of stage/Entrances and Exits	10
	Audience interaction and Stage presence	5
TOTAL		100